

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
UG I: SEMESTER I			
MDC MAJOR COURSES [CREDIT: 1x 4 = 4]			
SAN-MD-CC1-1-Th/Tu	GENERAL GRAMMAR AND METRE Reference Books: 1. Vyākaraṇa Kaumudī. (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students' guide to Sanskrit Composition. V.S. Apte. 5. Chandomañjarī. (Ed.) Gurunātha Vidyānidhi.	UNIT-I: THEORY GENERAL GRAMMAR	75
		1) Declension – nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, badhū, mātr, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10
		2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Laṅ- Past, Vidhiliṅ- Potential Mood, Lṛṭ- Future).	10
		3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10
		4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25
		5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar yat, lyuṭ, ghañ, ktin. Taddhita: aṅ, iṅ, ḍhak, kha, cha, matvarthīāḥ.	10
		Compound (Samāsa)	10
		UNIT- II: TUTORIAL METRE FROM CHANDOMAÑJARI	25
		1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10
		2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujāṅgaprayātam, Vaṃśasthaviḷam, Mālinī, Praharsīṅī, Rucirā, Śikhariṅī, Vasantatilakam, Mandākrāntā, Śārdūlavikrīḍitam, Sragdharā.	15
TOTAL	100		
UG I: SEMESTER II			
MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-CC2-2-Th/Tu	HISTORY OF SANSKRIT LITERATURE 1. HISTORY OF CLASSICAL SANSKRIT LITERATURE 2. HISTORY OF VEDIC LITERATURE	UNIT- I: THEORY HISTORY OF CLASSICAL SANSKRIT LITERATURE	75
		1) Epic literature-	20

COURSE CODE	TITLE OF THE COURSE	COURSE CONTENTS	MARKS
UG I/II: SEMESTER I/II/III			
MDC MAJOR SEC COURSE [CREDIT: 1 x 4 = 4]			
SAN-MD-SEC1-1-Th/Tu SAN-MD-SEC2-2-Th/Tu SAN-MD-SEC3-3-Th/Tu	SKILL OF READING AND WRITING Reference Books: 1. Vyākaraṇa Kaumudī. (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit Book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students' guide to Sanskrit Composition. V.S. Apte.	UNIT-I: THEORY SKILL OF WRITING	75
		1) Learning Devanāgarī script	10
		2) Translation from Bengali/ English to Sanskrit in short sentences	12
		3) Translation from Sanskrit to either Bengali or English	12
		4) Comprehension in Sanskrit	15
		5) Voice change (vācya- parivartana)	10
		6) Ṇatva-Ṣatva Vidhāna	8
		7) Ātmanepada-Parasmaipada Vidhāna	8
		UNIT- II : TUTORIAL SKILL OF READING & SPEAKING	25
		8) Reading skill with proper pronunciation & Recitation of Sanskrit verses in various metres.	15
9) Conversation in Sanskrit/ Demonstration of a read topic in Sanskrit.	10		
		TOTAL	100

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
4-YEAR B.A. HONS. & HONS. WITH RESEARCH COURSES OF STUDIES & 3-YEAR MDC COURSE UG I OR UG II: SEMESTER I/II/III SANSKRIT IDC COURSE [CREDIT: 1 x 3 = 3]			
SAN-MD-IDC1-1-TH SAN-MD-IDC2-2-TH SAN-MD-IDC3-3-TH	SANSKRIT TECHNICAL LITERATURE Reference Books: <ol style="list-style-type: none"> 1. A Concise History of Science in India, D.M. Bose, S.N. Sen, B.V. Subbarayappa, Indian National Science Academy, New Delhi. 2. A History of Sanskrit Literature, A.B. Keith, MLBD. 3. Science and Technology in Ancient India, Keshav Shrushti, Vijñāna Bhārati Publication. 4. A Study of Buddhist Medicine and Surgery in Gāndhāra, Nassim H. Naqvi, MLBD, Delhi. 5. History of Science, Philosophy and Culture in Indian Civilizations (Vol. IV Part 2), B.V. Subbarayappa. D.P. Chattopadhyaya (Gen. Ed.), Centre for studies in Civilizations, New Delhi. 6. The Dictionary of Hindustani Classical Music, Bimalakanta Roy chaudhuri. MLBD, Delhi. 7. Vāstu-Śāstra: Hindu Canons of Iconography and Painting - (Vol.2), D.N. Shukla. Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi. 8. Sanskrit Drama in Performance, Rachel Van M. Baumer and James R. Brandon. MLBD, Delhi. 9. The Tradition of Astronomy in India Jyotiḥśāstra, History of Science, Philosophy and Culture in Indian Civilizations, B.V. Subbarayappa, (Vol. IV, Part2), D.P. Chattopadhyaya (Gen. Ed.), centre for Studies in Civilizations, New Delhi. 10. History of Hindu Mathematics (Part I & II), Bibhutibhusan Datta, Avadhesh Narayan Singh. Asia Publishing House, New Delhi. 11. Architecture in India: History of Science, Philosophy and Culture in India (Vol. VI, Part2), M.A. Dhaky. D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi. 12. Vāstu-Śāstra: Hindu science of Architecture Mānasāra Series (Vol.1), D.N. Shukla, Munshiram Monoharlal publishers pvt. Ltd., New Delhi. 	UNIT-I: THEORY (A) Medical Science (B) Mathematics	50 40
		UNIT- II: THEORY (C) Painting (D) Astronomy	10
		UNIT- III: TUTORIAL (E) Music and Dance (F) Architecture	25
		TOTAL	75