



# **UNIVERSITY OF CALCUTTA**

## **Notification No. CSR/67/2024**

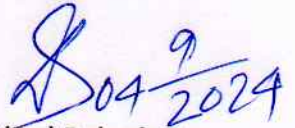
It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 28.08.2024 approved the new revised syllabus of semester- 1 & 2 Sanskrit (4-year Honours & Honours with Research/ 3-year MDC) and syllabus for semester -3 to 8 of Sanskrit (4-year Honours & Honours with Research), and syllabus for semester- 3 to 6 of Sanskrit (3-year MDC) courses of studies under CCF.

**The above shall take effect from Odd Semester examinations, 2024 and onwards.**

**SENATE HOUSE**

**Kolkata-700073**

**04.09.2024**

  
Prof.(Dr.) Debasis Das

**Registrar**

# **Sanskrit University of Calcutta**

**Syllabus of Sem-1 to 8 of 4-year Honours (Major & Minor, IDC) +  
Research and Sem-1 to 6 of 3-year MDC (Major & Minor, IDC) under  
CCF in respect of NEP 2020**

**&**

**Modalities of Sem-1 to 4 of 4-year Honours (Major & Minor, IDC) +  
Research and Sem-1 to 4 of 3-year MDC (Major & Minor, IDC) under  
CCF in respect of NEP 2020**

## **General Instructions:**

- A. The questions for all Major papers, apart from SEC-2 will be set in Sanskrit language and Devanāgarī script. The questions for SEC-2 (Computational Sanskrit & Computer Awareness) will be set in English.**
- B. The questions for Minor (Hons.), MDC and Minor (MDC) papers will be set in Sanskrit and Bengali languages. The questions for the SEC (Reading & Writing Skill) of MDC will be set in Sanskrit language and Devanāgarī script.**
- C. For all courses of Hons. (Major and Minor) and MDC (Core and Minor) Sanskrit language and Devanāgarī script will not be considered compulsory for answering if not mentioned in the instruction.**
- D. The questions for IDC (4-year Hons. & MDC) will be set in Bengali and English languages. (Sanskrit language is not compulsory for answering)**

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CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]  
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]  
DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA  
PROGRAM CODE: FA/SANS/BA

**COURSE STRUCTURE-CCE, 2022**  
**SANSKRIT (MAJOR & MINOR)**

	DSCC/Core (Major)	Minor (MN1 & MN 2)	IDC	AEC	SEC	CVAC	Summer Internship	Dissertation/ Research work	Total Credit
<b>Semester</b>	<b>22 × 4 = 88</b>	<b>8 × 4 = 32</b>	<b>3 × 3 = 9</b>	<b>4 × 2 = 8</b>	<b>3 × 4 = 12</b>	<b>4 × 2 = 8</b>	<b>1 × 3 = 3</b>	<b>(1 × 4 = 4) + (1 × 8 = 8) = 12</b>	<b>172</b>
<b>1</b>	<b>1 × 4 = 4 3TH + 1P/TU</b>	<b>1 × 4 = 4 (MN1) 3TH + 1P/TU</b>	<b>1 × 3 = 3 2TH + 1P/TU</b>	<b>1 × 2 = 2 2TH + 0P/TU</b>	<b>1 × 4 = 4</b>	<b>2 × 2 = 4</b>			<b>21</b>
	DSCC-1 General Grammar and Metre	MN-1 General Grammar and Metre	SAND (A) Medical Science (B) Mathematics (C) Painting (D) Astronomy (E) Music and Dance (F) Architecture		SEC -1 Skill of Reading and Writing				
<b>2</b>	<b>1 × 4 = 4 3TH + 1P/TU</b>	<b>1 × 4 = 4 (m1) 3TH + 1P/TU</b>	<b>1 × 3 = 3 2TH + 1P/TU</b>	<b>1 × 2 = 2 2TH + 0P/TU</b>	<b>1 × 4 = 4</b>	<b>2 × 2 = 4</b>			<b>21</b>
	DSCC-2 History of Sanskrit Literature [Classical and Vedic]	MN-2 History of Sanskrit Literature [Classical and Vedic]	SAND (A) Medical Science (B) Mathematics (C) Painting (D) Astronomy (E) Music and Dance (F) Architecture		SEC-2 Computer Awareness & Computational Sanskrit				
<b>3</b>	<b>2 × 4 = 8 2 × (3TH + 1P/TU)</b>	<b>1 × 4 = 4 (m2) 3TH + 1P/TU</b>	<b>1 × 3 = 3 2TH + 1P/TU</b>	<b>1 × 2 = 2 2TH + 0P/TU</b>	<b>1 × 4 = 4</b>				<b>21</b>

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]  
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA  
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	DSCC-3 Classical Sanskrit Literature (Prose & Poetry)	MN-3 Classical Sanskrit Literature (Prose & Poetry)	SAND (A) Medical Science (B) Mathematics (C) Painting (D) Astronomy (E) Music and Dance (F) Architecture		SEC-3 Advance writing and Communicative skill in Sanskrit				
	DSCC-4 Kāvya-śāstra and its History								
<b>4</b>	<b>4 × 4 = 16</b> <b>4 × (3TH + 1P/TU)</b>	<b>1 × 4 = 4 (m2)</b> <b>3TH + 1P/TU</b>		<b>1 × 2 = 2</b> <b>2TH + 0P/TU</b>					<b>22</b>
	DSCC-5 Drama and Dramaturgy	MN-4 Drama and Dramaturgy							
	DSCC-6 Gītā and Upaniṣad.								
	DSCC-7 Grammatical study and Linguistics [Bhaṭṭikāvya Kāraka from Siddhāntakaumudi Linguistics]								
	DSCC-8 Smṛti Literature: Ancient Indian Science of Polity and Administration (Manu, Yājñavalkya, Kauṭilya)								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]  
 [4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]  
 DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA  
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5	4 × 4 = 16 4 × (3TH + 1P/TU)	m1 + m2 2 × 4 = 8 2 × (3TH + 1P/TU)							24
	DSCC-9 Pāṇinian Grammar [Saṃjñā- acsandhi, ajantapuṃliṅga from Siddhāntakaumudī Composition]	MN- 5 Gītā and Upaniṣad							
	DSCC-10 Indian Philosophy: Introduction & Acquaintance [Āstika & Nāstika Darśana Tarkasaṃgraha Of Annaṃbhaṭṭa Bṛhadāraṇyakopaniṣad (4/4-5) with Śāṅkarabhāṣya]	MN- 6 Dharmaśāstra and Epigraphy							
	DSCC-11 [Vedic Literature and Grammar Ṛgvedic Hymns with Sāyaṇa's Commentary Hymns from Yajurveda & Atharvaveda Excerpts from the Brāhmaṇa Literature Vedic Grammar]								
	DSCC-12								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]  
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]  
DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA  
PROGRAM CODE: FA/SANS/BA

	Indian Epigraphy and Paleography								
<b>6</b>	<b>3 × 4 = 12</b> <b>3 × (3TH + 1P/TU)</b>	<b>m1 + m2</b> <b>2 × 4 = 8</b> <b>2 × (3TH + 1P/TU)</b>							<b>20</b>
	DSCC-13 Vedāngas: Vyākaraṇa and Nirukta [Mahābhāṣya Of Patañjali (Paspasāhnikā) Siddhāntakaumudī: Samāsa-Prakaraṇa Nirukta: Chapter – I (Select Portion Siddhāntakaumudī: Tiṅanta-Prakaraṇa ( <i>Bhū- &amp; Edh-</i> )]	MN- 7 Indian Philosophy and Ethics							
	DSCC-14 Indian Philosophy: Sāṃkhya-Yoga and Pūrvamīmāṃsā [Sāṃkhya-Kārikā (1-39) Pātañjala-Yoga Mīmāṃsā: Arthasaṃgraha]	MN-8 Sanskrit Technical Literature							
	DSCC-15 Advaita Vedānta: Introduction and Acquaintance [Vedāntasāra Kaṭhōpāniṣad Chāndogyaopaniṣad Kenopaniṣad]								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]  
 [4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]  
 DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA  
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<b>7</b>	<b>4 × 4 = 16</b> <b>4 × (3TH + 1P/TU)</b>							<b>1 × 4 *</b>	<b>20</b>
	DSCC-16 Indian Logic: Buddhist and Navyanyāya System								
	DSCC-17 Vedic Studies [Vedic Grammar Ṛgveda Śukla-Yajurveda & Atharvaveda Brāhmana Literature]								
	DSCC-18 Vedic Literature: Exegesis [Ṛgvedabhāṣyopakramaṇikā Nirukta]								
	DSCC-19 Sanskrit Poetics [Kāvya-prakāśa (Ullāsa 1 & 2) Sāhityadarpaṇa (1-3: Rasa Theory) Ratnāvalī Dhanvāloka (1-2)]								
<b>8</b>	<b>3 × 4 = 12</b> <b>3 × (3TH + 1P/TU)</b>							<b>1 × 8 *</b>	<b>20</b>
	DSCC-20 Modern Sanskrit Literature								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]  
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA  
PROGRAM CODE: FA/SANS/BA

	<p>[General Survey of Modern Sanskrit Literature Kathā: Śaivalī, Paṭṭakāṣṭhikā Nāṭya: Atha Kim Kāvya: Śīśuyuvadurdaivavilasitam]</p>								
	<p>DSCC-21 Ancient Technical Literature [History of Ancient Indian Technical Literature: A Survey Carakasamhitā – Sūtrasthāna (Chapter- I) Dīrghajīvitādhyāya (Verses: 24-70) A Brief Survey of Āyurvedic Literature]</p>								
	<p>DSCC-22 Value Education and Women's Studies [Value Education: Taittirīyopaniṣad (Śikṣāvallī) with Śaṅkara's Commentary A Survey of Anuśāsanaparvan of Mahābharata as Ethical Literature Nītiśataka Women's Studies:</p>								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]  
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]  
DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA  
PROGRAM CODE: FA/SANS/BA

	A Diachronic study of position of Women in ancient India The Compositions of Women authors Financial right of women in ancient India]								
<b>Credits</b>	<b>22 × 4 = 88</b>	<b>8 × 4 = 32</b>	<b>3 × 3 = 9</b>	<b>4 × 2 = 8</b>	<b>3 × 4 = 12</b>	<b>4 × 2 = 8</b>	<b>1 × 3 = 3</b>	<b>(1 × 4 = 4) + (1 × 8 = 8) = 12</b>	<b>169 + 3 = 172</b>
<b>Marks</b>	<b>22 × 100 = 2200</b>	<b>8 × 100 = 800</b>	<b>3 × 75 = 225</b>	<b>4 × 50 = 200</b>	<b>3 × 100 = 300</b>	<b>4 × 50 = 200</b>		<b>1 × 100 + 1 × 200 = 300</b>	<b>Total Marks = 4300</b>

Marks= 25 marks per credit.

\*Students who will not pursue Dissertation/ Research work then the candidate will have to study additional 1 DSC/Core paper of 4 credits in the 7th Semester & 2 DSC/ Core Papers of 4 Credits each in the 8th Semester. The courses are respectively:

\*DSCC-23: Grammar and Grammatical Literature [Siddhāntakaumudī of Bhaṭṭojī-Dīkṣita: Parasmaipada-Ātmanepadavidhāna, Liṅgānuśāsana, Taddhitapratyaya: Apatyārtha, Matvarthīya, Vākyapadīya- Brahmakāṇḍa]

\*DSCC-24: Indian Philosophy Through Authoritative Treatises [Brahmasūtra (1.1) with Śaṅkara's Commentary, Sarvadarśanasamgraha- (Cārvāka, Arhat), Nyāyasiddhāntamuktāvalī: Śabdakhaṇḍa, Navyanyāyabhāṣāpradīpa, Tarkabhāṣā]

\*DSCC-25: Sanskrit Literature and Literary Criticism [Daśarupaka (1<sup>st</sup> & 2<sup>nd</sup> Chapter), Nāṭyaśāstra of Bhārata (1<sup>st</sup> & 2<sup>nd</sup> Chapter), Buddhacarita (1<sup>st</sup> Sarga), Śīsupālavadhā (1<sup>st</sup> Sarga)]

Minor courses will come from two subjects of same broad discipline as Major (ml, m2).

Total credit=169+3 (for Summer Internship) = 172

COURSE CODE	TITLE OF THE COURSE	COURSE CONTENTS	MARKS
<b>SYLLABUS FOR 4-YEAR B.A. HONS. &amp; HONS. WITH RESEARCH COURSES OF STUDIES</b> <b>SANSKRIT</b> <b>UG I: SEMESTER I</b> <b>MAJOR/CORE COURSES [CREDIT: 1X4=4]</b>			
SAN-H-CC1-1-Th/Tu	<b>GENERAL GRAMMAR &amp; METRE</b>  <b>Reference Books:</b> <ol style="list-style-type: none"> <li><i>Vyākaraṇa Kaumudī</i>. (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot.</li> <li><i>Helps to the Study of Sanskrit</i>. Janakinath Sastri.</li> <li><i>Pāṇinīyam</i>. Lahiri &amp; Sastri. Sanskrit Book Depot.</li> <li><i>The Students' guide to Sanskrit Composition</i>. V.S. Apte.</li> <li><i>Chandomañjarī</i>. (Ed.) Gurunātha Vidyānidhi.</li> </ol>	<b>UNIT-I: THEORY</b> <b>GENERAL GRAMMAR</b>	<b>75</b>
		1) Declension – nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, badhū, mātṛ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, Pronouns: asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), Numerals: eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10
		2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Lañ- Past, Vidhiliñ- Potential Mood, Lṛṭ- Future).	10
		3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10
		4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25
		5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar, yat, lyuṭ, ghañ, ktin. Taddhita: aṇ, iṇ, ḍhak, kha, cha, matvarthīya.	10
		6) Compound (Samāsa)	10
		<b>UNIT- II: TUTORIAL</b> <b>METRE FROM CHANDOMAÑJARĪ</b>	<b>25</b>
		1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10
		2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujāṅgaprayāta, Vaṃśasthavila, Mālinī, Praharṣiṇī, Rucirā, Śikhariṇī, Vasantatilaka,	15

		Mandākrāntā, Śārdūlavikrīḍita, Sragdharā.	
		<b>TOTAL</b>	<b>100</b>
<b>UG I: SEMESTER I</b> <b>SEC COURSE [CREDIT: 1X4=4]</b>			
<b>SAN-H-SEC1-1-Th/Tu</b>	<b>SKILL OF READING AND WRITING</b>  <b>Reference Books:</b> 1. <i>Vyākaraṇa Kaumudī</i> . (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit Book Depot. 2. <i>Helps to the Study of Sanskrit</i> . Janakinath Sastri. 3. <i>Pāṇinīyam</i> . Lahiri & Sastri. Sanskrit Book Depot. 4. <i>The Students' guide to Sanskrit Composition</i> . V.S. Apte.	<b>UNIT-I: THEORY</b> <b>SKILL OF WRITING</b>	<b>75</b>
		1) Learning Devanāgarī script	10
		2) Translation from Bengali/ English to Sanskrit in short sentences	12
		3) Translation from Sanskrit to either Bengali or English	12
		4) Comprehension in Sanskrit	15
		5) Voice change (vācyā-parivartana)	10
		6) Ṇatva-Ṣatva Vidhāna	8
		7) Ātmanepada-Parasmaipada Vidhāna	8
		<b>UNIT- II: TUTORIAL</b> <b>SKILL OF READING &amp; SPEAKING</b>	<b>25</b>
		1) Reading skill with proper pronunciation & Recitation of Sanskrit verses in various metres.	15
2) Conversation in Sanskrit/ Demonstration of a read topic in Sanskrit.	10		
		<b>TOTAL</b>	<b>100</b>
<b>UG I: SEMESTER II</b> <b>MAJOR/CORE COURSES [CREDIT: 1X4=4]</b>			
<b>SAN-H-CC2-2-Th/Tu</b>	<b>HISTORY OF SANSKRIT LITERATURE:</b> I. HISTORY OF CLASSICAL SANSKRIT LITERATURE II. HISTORY OF VEDIC LITERATURE  <b>Reference Books:</b> 1. Vaidic Sāhityer Rūparekhā, Shanti Bandopadhyay. 2. Veder Parichay, Yogiraj Basu. 3. Vaidic Sāhitya (Veda Mīmāṃsā, 1 <sup>st</sup> Volume), Sri Anirban. 4. Saṃskṛta Sāhityer Itihās, Dhirendranath Bandopadhyay. 5. Saṃskṛta Sāhityer Itihās, Jahnabicharan Bhowmick. 6. A History of Sanskrit Literature, A. B. Keith, MLBD, Delhi.	<b>UNIT-I: THEORY</b> <b>HISTORY OF CLASSICAL SANSKRIT LITERATURE</b>	<b>75</b>
		1) <b>Epic literature-</b> Rāmāyaṇa, Mahābhārata, Purāṇa.	20
		2) <b>Dṛśyakāvya-</b> General acquaintance with special reference to the following: Kālidāsa, Bhāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15
		3) <b>Śravyakāvya-</b> General acquaintance with special reference to the following:	30
		a) Poetry- Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śriharṣa	20
		b) Prose- Subandhu, Daṇḍin, Bāṇabhaṭṭa.	10

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
<b>SYLLABUS FOR 4-YEAR B.A. HONS. &amp; HONS. WITH RESEARCH COURSES OF STUDIES</b>			
<b>UG I: SEMESTER I</b>			
<b>SANSKRIT</b>			
<b>MINOR COURSES [CREDIT: 1 x 4 = 4]</b>			
<b>SAN-MN-1-1-Th/Tu</b>	<b>GENERAL GRAMMAR AND METRE</b>	<b>UNIT-I: THEORY</b>	<b>75</b>
	<b>Reference Books:</b>	<b>GENERAL GRAMMAR</b>	
	1. Vyākaraṇa Kaumudī. (Ed.) Durgācarāṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot.	1) Declension – nara, muni, pati, sudhī, sādhu, piṭṭ, latā, nadī, mati, badhū, māṭṭ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, Pronouns: asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), Numerals: eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10
	2. Helps to the Study of Sanskrit. Janakinath Sastri.	2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah- , as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh- paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Lañ- Past, Vidhiliñ- Potential Mood, Lṛṭ- Future).	10
	3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot.	3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭīti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10
	4. The Students' Guide to Sanskrit Composition. V.S. Apte.	4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25
	5. Chandomañjarī. (Ed.) Gurunātha Vidyānidhi.	5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar yat, lyuṭ, ghañ, ktin. Taddhita: aṇ, iṇ, ḍhak, kha, cha, matvarthīaḥ.	10
		Compound (Samāsa)	10
		<b>UNIT- II: TUTORIAL</b>	<b>25</b>
		<b>METRE FROM CHANDOMAÑJARI</b>	
	1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10	
	2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujaṅgaprayātam, Vaṃśasthivilam, Mālinī, Praharṣiṇī, Rucirā, Śikhariṇī, Vasantatilakam, Mandākrāntā, Śārdūlavikrīḍitam, Sragdharā.	15	
	<b>TOTAL</b>	<b>100</b>	
<b>UG I: SEMESTER II</b>			
<b>MINOR COURSES [CREDIT: 1 x 4 = 4]</b>			
	<b>HISTORY OF SANSKRIT LITERATURE</b>	<b>UNIT- I: THEORY</b>	<b>75</b>

**Modalities for Sanskrit 4 year B.A. Honours**

**&**

**Honours with Research Courses of Studies**

**Semester - I (Major)**

**DSCC 1**

**(General Grammar and Metre)**

**SAN-H-CC1-1-Th/Tu**

**Full Marks - 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

Questions of this paper will be set in Sanskrit language in Devanāgarī script. The language of the answers will be as per instruction.

**Theory**

**Unit I [3 credits = 75 Marks]**

**General Grammar**

(a) Declension 5 out of 7 to be written in Sanskrit language and Devanāgarī script 1\*5 = 5

(b) Conjugation 5 out of 7 to be written in Sanskrit language and Devanāgarī script 1\*5 = 5

(c) Make sentences using Avyayas 5 out of 7 to be written in Sanskrit language and Devanāgarī script. 2\*5 = 10

(d) Case-ending 5 out of 7 2\*5 = 10

(e) Name and expound the Samāsa 5 out of 7 2\*5 = 10

(f) i) Join in Sandhi 5 out of 7 1\*5 = 5

ii) Disjoin Sandhi 5 out of 7 1\*5 = 5

(g) Resulting forms from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7 1\*5 = 5

- (h) Derivation from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7  $1*5 = 5$   
(i) Correction 5 out of 7  $2*5 = 10$   
(j) Write alternative form 5 out of 7 (specifically from declension and conjugation)  $1*5 = 5$

## **Tutorial**

### **Unit II [1 credit = 25 Marks]**

#### **Metre**

- (d) Brief question or short note 1 out of 2  $5*1 = 5$   
(e) Define and illustrate the metre 2 out of 4  $5*2 = 10$   
(f) Scan, define and justify the metre 2 out of 4  $5*2 = 10$

## **SEC 1**

### **(Skill of Reading and Writing)**

#### **SAN-H-SEC1-1-Th/Tu**

#### **Full Marks – 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

Questions will be set in Sanskrit and Devanāgarī script. The language of the answers will be as per instruction.

## **Theory**

### **Unit I [3 credits = 75 Marks]**

#### **Skill of Writing**

1. a) Writing the alphabets of Devanāgarī script. 5  
b) Writing 3 or 4 letter-words in Devanāgarī script. 5
2. Translation of short sentences from Bengali or English into Sanskrit (in Devanāgarī script). [6 out of 8]  $2*6 = 12$
3. Translation of short sentences from simple Sanskrit into Bengali or English. [6 out of 8]  $2*6 = 12$
4. Sanskrit Comprehension [1 out of 2]  $15*1 = 15$
5. Voice-change of simple Sanskrit sentences. [4 out of 6]  $2.5*4 = 10$
6. Correct the spellings according to Ṇatva-Ṣatva Vidhis. [4 out of 6]  $2*4 = 8$
7. Distinguish between the Ātmanepadī and Parasmaipadī forms of the same roots. [2 out of 4]  $4*2 = 8$

## **Tutorial**

### **Unit II [1Credit = 25 marks]**

#### **Skill of Reading and Speaking**

- a) Reading skill test according to the syllabus [in Viva-voce form] 15
- b) Conversation ability test in Sanskrit according to the syllabus [in Viva-voce form] 10

## **Semester - II (Major)**

### **DSCC 2 (History of Sanskrit Literature)**

**SAN-H-CC2-2-Th/Tu**

**Full Marks - 100**

**Theory (3 credits) = 75 marks**